



LYS CONCERTO

Divertissement, pour trompette et orchestre

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Mesuré $\text{♩} = 80$

Clavecin Trompette

Clavecin

Basse

p

B21 Cm Dm7(b5) G7 Cm

5

C7 Fm G7

1. Cm* 2. Cm 2è fois suivre

10

Cm Fm6/D G7 Cm Fm6 G7 Cm

mf *p* *mf* *p*

14

Cm Fm6 G7 Cm Fm6 G7 Cm*

mf *p* *mf* *p*

18 Cm Fm G7 Cm Cm Fm G7 Cm *

22 Cm Fm G7 Cm Fm G7 Cm *

26 dolce Cm Fm Bb Eb7M AbM7 Fm G7 Cm

30 Cm Fm Bb Eb7M AbM7 Fm G7 Cm *

34 Cm .Fm6 G7 Cm Fm6 G7 Cm *

38 Cm Fm7 Bb Eb7M G

42 Cm détaché al fine Fm7

mf f p f p

44 Bb Eb7M G7 *

f p f

46 Cm Fm7

mp mf

48 Bb Eb7M G7 *

3 4 5 3 1 2 3 4 1 3 4 5 3 1

50 Cm Fm7

f

52 Bb Eb7M G7 *

3 4 5 4 2 3 4 3 4 5 1 4

The image displays a page of musical notation for the piece '3/5 (Lys Concerto)'. It consists of six systems of three staves each (treble, middle, and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system (measures 42-43) is marked 'détaché al fine' and features a change in dynamics from mezzo-forte (mf) to piano (p). The second system (measures 44-45) includes a crescendo and a change in dynamics from piano (p) to forte (f). The third system (measures 46-47) features a change in dynamics from mezzo-piano (mp) to mezzo-forte (mf) and includes fingering numbers (4, 5, 4, 5, 4, 5, 4, 2, 3, 4, 4, 5, 4). The fourth system (measures 48-49) includes a change in dynamics from forte (f) to mezzo-forte (mf) and features a trill in the right hand with fingering numbers (3, 1, 2, 3, 4, 1, 3, 4, 5, 3, 1). The fifth system (measures 50-51) includes a change in dynamics from mezzo-forte (mf) to forte (f) and features a trill in the right hand with fingering numbers (4, 4, 5, 4, 5, 5, 4, 5, 4, 2, 3, 4, 4, 5). The sixth system (measures 52-53) includes a change in dynamics from forte (f) to mezzo-forte (mf) and features a trill in the right hand with fingering numbers (3, 4, 5, 4, 2, 3, 4, 3, 4, 5, 1, 4). The score is annotated with blue chord symbols (Cm, Fm7, Bb, Eb7M, G7) and green dynamic markings (mf, f, p, mp). Red curved lines indicate phrasing or slurs, and blue vertical lines indicate measure boundaries. A blue bracket on the left side of the page groups the systems.

54 Cm Fm7

56 Bb Eb7M G7 *

58 Cm Fm7

60 Bb Eb7M G7 *

62 Cm Fm7

64 Bb Eb7M G7 *

5 5 4 5 5 4 5 4 5 5 5 5 4 5 3

4 5 4 5 5 5 4 5 4 2 5 3 4 5 3 1 2 4 4 5

66 Cm Fm7

68 Bb Eb7M G7 *

70 Cm Fm7

72 Bb Eb7M G7 *

74 Cm Fm7

76 Bb Eb7M G7 * ad lib. al fine fade out