

Grüss aus Sud-Tyrol

C42

Marche animation debout-assis

Hubert Bannwarth / Philippe Dugué

♩ = 130

Debout C7 F F C7 F Assis

9 Debout baryton C7 Assis trompette Debout baryton F

20 Assis Debout B \flat Assis Gm7

31 F C7 Debout F C7 F C7 F

38 1-Assis 2-Debout flaterzung G7 flaterzung C flaterzung C7

49 FTutti C7 G7 C C

55 F Debout F7 Assis

60 trompette B \flat écho F7

71 B \flat

81 E \flat Cm7 B \flat F7

90 1. B \flat 2. B \flat D.C. al Fine 2. F

The musical score is written for a brass band. It consists of nine staves of music. The first staff is for the trumpet, with dynamics ranging from *f* to *p*. The second staff is for the baritone, with dynamics *f* and *p*. The third staff continues the trumpet part with dynamics *f* and *mf*. The fourth staff is for the first trumpet, with dynamics *f* and *p*. The fifth staff is for the first and second trumpets, with dynamics *fff*. The sixth staff is for the tutti section, with dynamics *mf*. The seventh staff is for the trumpet, with dynamics *mf* and *mp*. The eighth staff continues the trumpet part. The ninth staff is for the tutti section, with dynamics *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Pour une partition transposée,
un conseil ou une suggestion,
consulter le site:
www.orchestre-bavarois.eu